BALSAMO

Contemporary American Artist Sandra Constantine











Style Number: P1032 Condition: Excellent Origin: USA Date: 21st Century

Height: 26" Width: 21" List: \$2950 Contemporary American artist Sandra Constantine recreates the effect of an old architects blue print using the print type Cyanotype developed by an English scientist, John Frederick William Herschel in 1842

Cyanotype is made by coating paper with an emulsion made of potassium ferricyanide. Objects or negatives are placed on the emulsion covered by paper, then exposed to sunlight or UV rays.

The exposed uncovered part changes the composition of the light sensitive emulsion, when washed to the signature blue color.

Each piece is unique

All ten pieces make a dramatic collection

All have been recently framed in archival frames on archival paper